

ASSIGNMENT

assignment | shape

outcomes

- **Artistic Endeavor**— This assignment is designed to foster new ideas with fresh solutions; to break old patterns and keep an open mind to new ways of thinking and new experiences. Specifically, strengthen the comprehension of shape types that have positive and negative shape ambiguity.
- **Execution**—The execution of this assignment is designed to develop stronger mind-hand coordination, attention to detail, and demonstrate solid craftsmanship and the ability to effectively and safely use basic art and design tools (e.g. rulers, scissors, X-Acto knives, glue). You must be able to create “on-the-fly” without your computer!
- **Analysis**—The exercise of an analysis is to develop a clear understanding of what the elements and principles of design can communicate.
- **Critique**—The exercise of critique is to gain an increased understanding through examination of the project's successes and shortcomings; explore alternatives, delete nonessentials, and strengthen essentials.

materials and supplies

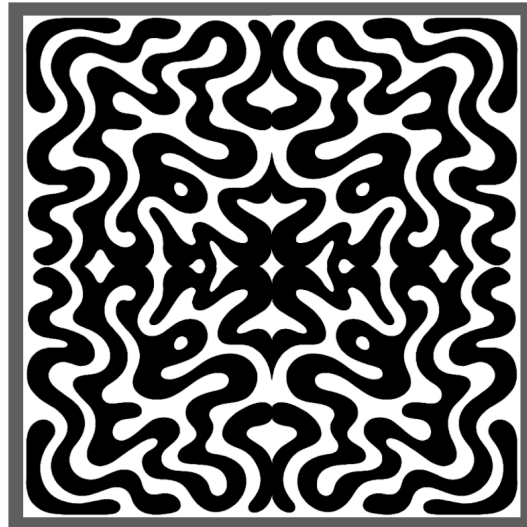
11" x 14" Bristol paper (white)
Gray paper
Black paper
Glue (glue stick or liquid glue)
Scissors and X-Acto knife (plus cutting mat)
Ruler (for measuring and centering)
Pencil (light marking for placement/cutting)
Eraser
11" x 14" cover sheet
Tape (to attach cover sheet and back label)

procedure

1. Cut an 8" x 8" square from Bristol/white paper.
2. Cut a 9"x9" square from gray paper.
3. Center the white paper on top of the gray paper; glue in place.
4. From black paper, cut a variety of non-objective rectilinear shapes (10 total, 5 must be complex)
5. From black paper, cut a variety of non-objective curvilinear shapes (10 total, 5 must be complex)
6. Arrange the shape cutouts on the white 8" x 8" square in which the positive and the negative shape are AMBIGUOUS.
7. Center and NEATLY mount composition on a sheet of 11" x 14" Bristol and attach cover sheet. Attach label to the back of Bristol. **Refer to the Creating a Finished Assignment document.**
8. Give your composition a title, NEATLY label. **Refer to the Adjectives document for inspiration.**
9. TYPED analysis: Discuss FORM and CONTENT for 2 specific shape elements.

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example:



points of evaluation:

Criteria Weight	Rubric Criteria	4 exemplary 100%	3 accomplished 88%	2 competent 75%	1 developing 60%	0 failing 0%
40%	artistic endeavor --Commitment to exploration/experimentation of a non-objective complex shape --Comprehension of positive and negative shape ambiguity	Student shows mastery and exceeds the design criteria, consistently challenges him/herself to seek fresh solutions to design problem	Student exceeds the design criteria.	Student meets the design criteria.	Student work is incomplete or unsuccessful.	Did not attempt.
10%	technique + craftsmanship --Project completed in its entirety --Meets "Creating a Finished Assignment" requirements	Student shows creative use of materials, and mastery of techniques and craftsmanship.	Student shows evidence of understanding technique and high quality craftsmanship.	Student shows evidence of understanding technique and good craftsmanship.	Student shows little evidence of understanding technique and poor craftsmanship.	Did not attempt.
10%	analysis format --Typed analysis format is well prepared and clear using "Analysis Format"	All aspects of the analysis format are met.	Nearly all aspects of the analysis format are met.	Most aspects of the analysis format are met.	Little aspects of the analysis format are met.	Did not attempt.
40%	analysis terminology --Form and Content – clear understanding of terminology discussing form and content of: the specific shape elements employed in your composition	Student shows understanding and application of all terminology.	Student shows understanding and application of nearly all terminology.	Student shows understanding and application of most terminology.	Student shows little understanding and application of terminology.	Did not attempt.