

## ASSIGNMENT

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### assignment radial composition w/ focal point and illusion of deep space

#### outcomes

- **Artistic Endeavor**— This assignment is designed to foster new ideas with fresh solutions; to break old patterns and keep an open mind to new ways of thinking and new experiences. Specifically, explore radial compositions exhibiting radial design with focal point and compositional devices creating the illusion of space
- **Execution**—The execution of this assignment is designed to develop stronger mind-hand coordination, attention to detail, and demonstrate solid craftsmanship and the ability to effectively and safely use basic art and design tools (e.g. rulers, scissors, X-Acto knives, glue). You must be able to create “on-the-fly” without your computer!
- **Analysis**—The exercise of a written analysis is to develop a clear understanding of what the elements and principles of design can communicate.
- **Critique**—The exercise of critique is to gain an increased understanding through examination of the project’s successes and shortcomings; explore alternatives, delete nonessentials, and strengthen essentials.

#### materials and supplies

11" x 14" Bristol paper (white)

Gray paper

Glue (glue stick or liquid glue)

Scissors and X-Acto knife (plus cutting mat)

Ruler (for measuring and centering)

Pencil (light marking for placement/cutting)

Eraser

Fine-tip black marker, graphite, charcoal – whatever you want to use (black, white, gray)

11" x 14" cover sheet

Tape (to attach cover sheet and back label)

#### procedure

1. Create a concept/story that is told by FOCAL POINT and ILLUSION OF DEEP SPACE. You MUST have a strong concept FIRST... then compose your design to support your concept.

For example:

If my concept was around “first love break-up”

- my radial design would employ lines, shapes, values and texture that emote the feeling of hurt, pain, etc. **What comes to mind in with these elements?**
- my focal point would be representing 'me' **The identity of my FP**
- the illusion of deep space would represent the distance I now feel from my world **Does it make sense that this is DEEP space, rather than SHALLOW space?**

On a minimum of an 8" x 8" square or circle of Bristol paper, create an ORIGINAL, COMPLEX, NON-OBJECTIVE RADIAL DESIGN with **FOCAL POINT** with clear GRADIENTS OF SIZE AND VALUE to create the **ILLUSION OF SPACE**.

You may use any black, white and gray media. (No computer generated projects.)

Center and NEATLY mount the composition on a sheet of 11" x 14" Bristol and attach cover sheet. Attach label to the back of Bristol. HINT: Would it enhance your presentation to add a border? (Yes, it would!) Keep borders achromatic. **See handout “Creating a Finished Assignment”**.

# ASSIGNMENT

TYPED analysis: Discuss FORM and CONTENT for each composition in terms of:

- Focal point
- Illusion of space

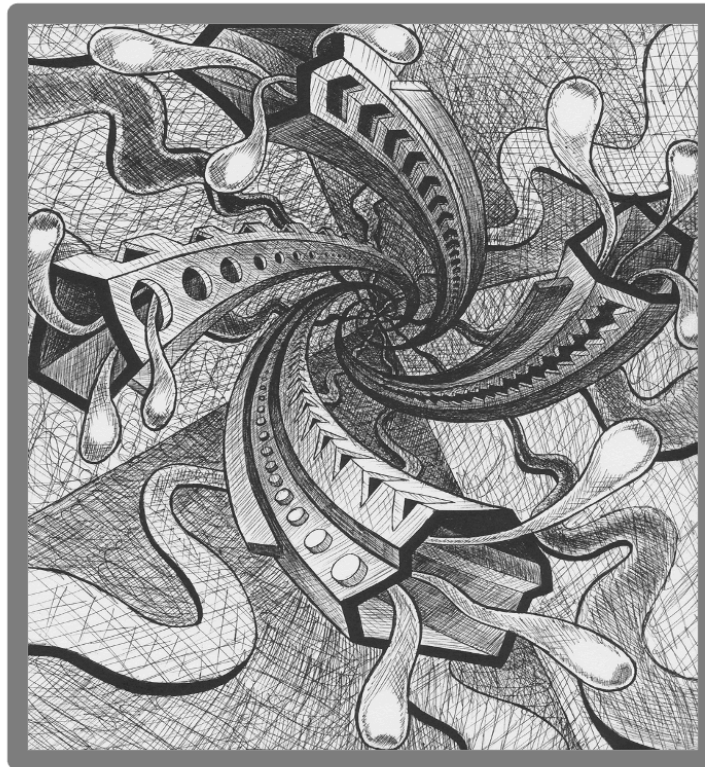
Follow the SAME format on your analysis as the online posts:

- Discuss form
- Describe content

THIS is why you must have an overall concept FIRST.

## example

*student example*



## points of evaluation

Criteria Weight	Rubric Criteria	4 exemplary 100%	3 accomplished 88%	2 competent 75%	1 developing 60%	0 failing 0%
40%	artistic endeavor --Conscious and thoughtful attention to composition creating an original, complex, non-objective radial design with focal point --Attempt to develop the strongest gradients of size and value to create the illusion of space	Student shows mastery and exceeds the design criteria, consistently challenges him/herself to seek fresh solutions to design problem	Student exceeds the design criteria.	Student meets the design criteria.	Student work is incomplete or unsuccessful.	Did not attempt.
10%	technique + craftsmanship --Project completed in its entirety --Meets "Creating a Finished Assignment" requirements	Student shows creative use of materials, and mastery of techniques and craftsmanship.	Student shows evidence of understanding technique and high quality craftsmanship.	Student shows evidence of understanding technique and good craftsmanship.	Student shows little evidence of understanding technique and poor craftsmanship.	Did not attempt.
10%	analysis format --Typed analysis format is well prepared and clear using "Analysis Format"	All aspects of the analysis format are met.	Nearly all aspects of the analysis format are met.	Most aspects of the analysis format are met.	Little aspects of the analysis format are met.	Did not attempt.
40%	analysis terminology --Form and Content – clear understanding of terminology discussing form and content of: focal point; and the illusion of space	Student shows understanding and application of all terminology.	Student shows understanding and application of nearly all terminology.	Student shows understanding and application of most terminology.	Student shows little understanding and application of terminology.	Did not attempt.