

ASSIGNMENT

assignment exaggerated scale w/distinct line classification and value contrast

outcomes

- **Artistic Endeavor**— This assignment is designed to foster new ideas with fresh solutions; to break old patterns and keep an open mind to new ways of thinking and new experiences. Specifically, explore the effects of exaggerated scale within art, distinct line classification and distinct value contrast.
- **Execution**—The execution of this assignment is designed to develop stronger mind-hand coordination, attention to detail, and demonstrate solid craftsmanship and the ability to effectively and safely use basic art and design tools (e.g. rulers, scissors, X-Acto knives, glue). You must be able to create "on-the-fly" without your computer!
- **Analysis**—The exercise of a written analysis is to develop a clear understanding of what the elements and principles of design can communicate.
- **Critique**—The exercise of critique is to gain an increased understanding through examination of the project's successes and shortcomings; explore alternatives, delete nonessentials, and strengthen essentials.

materials and supplies

11" x 14" Bristol paper (white)

Gray paper

Glue (glue stick or liquid glue)

Scissors and X-Acto knife (plus cutting mat)

Ruler (for measuring and centering)

Pencil (light marking for placement/cutting)

Eraser

Fine-tip black marker, graphite, charcoal – whatever you want to use (black, white, gray)

11" x 14" cover sheet

Tape (to attach cover sheet and back label)

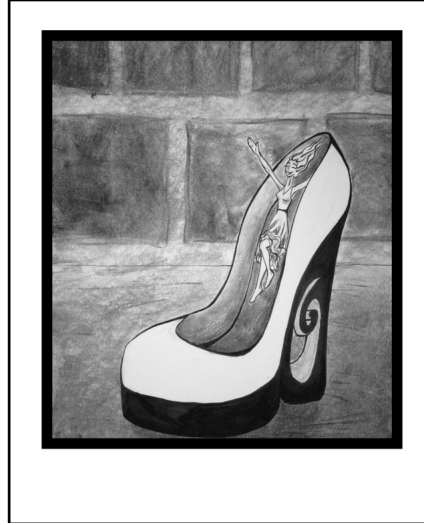
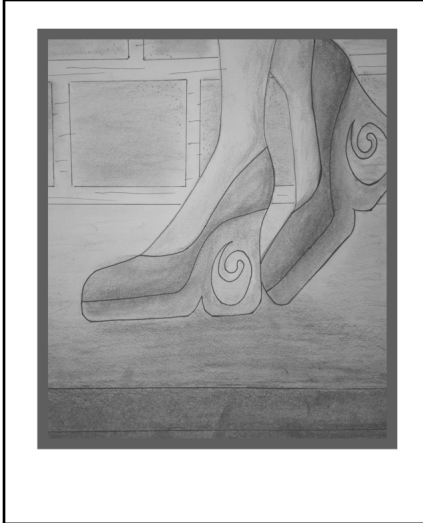
procedure

1. Create a concept/story that can be told in 2 frames.
2. With this in mind, create an ABSTRACT composition in which the SCALE of the objects is "to scale/normal". The composition must include a **distinct LINE CLASSIFICATION (even weigh, thick to think, light to dark, OR broken)** and a **distinct VALUE CONTRAST (high contrast OR low contrast)**.
2. Using the composition above as reference, create a second image in which you **exaggerate the SCALE of one or more objects** to change the overall feeling of the original piece. **The composition must include a CHANGE in distinct LINE CLASSIFICATION and VALUE CONTRAST** to further assist in the overall feeling of the piece. Use any white, gray and black media on Bristol in an 8" x 10" format. (No computer generated projects.)
3. Center and NEATLY mount each composition on a separate sheet of 11" x 14" Bristol and attach cover sheet. Attach label to the back of Bristol. HINT: Would it enhance your presentation to add a border? (Yes, it would!) Keep borders achromatic. **See handout "Creating a Finished Assignment"**.
4. TYPED analysis: Discuss FORM and CONTENT for each composition in terms of:
 - **scale employed** in the first composition as compared to that in the second
 - **line classification** employed in the first composition as compared to that in the second
 - **value contrast** employed in the first composition as compared to that in the second

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example

student example



points of evaluation

Criteria Weight	Rubric Criteria	4 exemplary 100%	3 accomplished 88%	2 competent 75%	1 developing 60%	0 failing 0%
40%	artistic endeavor --Conscious and thoughtful attention to composition and exaggerated scale --Attempt to develop the strongest compositional strategies with distinct line classification and value contrast	Student shows mastery and exceeds the design criteria, consistently challenges him/herself to seek fresh solutions to design problem	Student exceeds the design criteria.	Student meets the design criteria.	Student work is incomplete or unsuccessful.	Did not attempt.
10%	technique + craftsmanship --Project completed in its entirety --Meets "Creating a Finished Assignment" requirements	Student shows creative use of materials, and mastery of techniques and craftsmanship.	Student shows evidence of understanding technique and high quality craftsmanship.	Student shows evidence of understanding technique and good craftsmanship.	Student shows little evidence of understanding technique and poor craftsmanship.	Did not attempt.
10%	analysis format --Typed analysis format is well prepared and clear using "Analysis Format"	All aspects of the analysis format are met.	Nearly all aspects of the analysis format are met.	Most aspects of the analysis format are met.	Little aspects of the analysis format are met.	Did not attempt.
40%	analysis terminology --Form and Content -- clear understanding of terminology discussing form and content of the scale employed in the first composition as compared to that in the second; the line classification employed in the first composition as compared to that in the second; and the value contrast employed in the first composition as compared to that in the second	Student shows understanding and application of all terminology.	Student shows understanding and application of nearly all terminology.	Student shows understanding and application of most terminology.	Student shows little understanding and application of terminology.	Did not attempt.