

# ASSIGNMENT

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## in-class assignment | rhythm and unity

### outcomes

- **Artistic Endeavor**— This assignment is designed to foster new ideas with fresh solutions; to break old pattern and keep an open mind to new ways of thinking and new experiences. Specifically, explore line characteristics through experiment with black line wet media and paper surfaces using a variety of tools (toothpicks, skewers, iris reed, etc.).
- **Execution**—The execution of this assignment is designed to develop stronger mind-hand coordination, attention to detail, and demonstrate solid craftsmanship and the ability to effectively and safely use basic art and design tools (e.g. rulers, scissors, X-Acto knives, glue). You must be able to create “on-the-fly” without your computer!
- **Analysis**—The exercise of an analysis is to develop a clear understanding of what the elements and principles of design can communicate.
- **Critique**—The exercise of critique is to gain an increased understanding through examination of the project’s successes and shortcomings; explore alternatives, delete nonessentials, and strengthen essentials.

### materials and supplies

Scissors and X-Acto knife (plus cutting mat)

Ruler (for measuring and centering)

Pencil (light marking for placement/cutting)

### procedure

1. Create 30 shapes:

#### specifics for your shapes

- Shapes should be no larger than a half dollar and no smaller than a dime – *more or less*.
- Should include three size variations—small, medium and large—of that shape.

2. Explore your options by doing 10 thumbnail sketches.

3. Cut shapes from black paper or computer generated.

4. On your desk, create a composition using all 30 shapes within an 11" x 14" space. Required

#### specifics for your compositions

- Composition establishes a sense of *unity*.
- Each exhibits compositional devices such as *close-edge relationships, overlapping, etc.*
- Composition should be formal balance; informal balance; or radial balance.
- Each composition should contain **all** 30 shapes.

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presentation format

